



Newsletter



B A B A
British Artist Blacksmiths Association

JUNE 2024

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Editors Notes

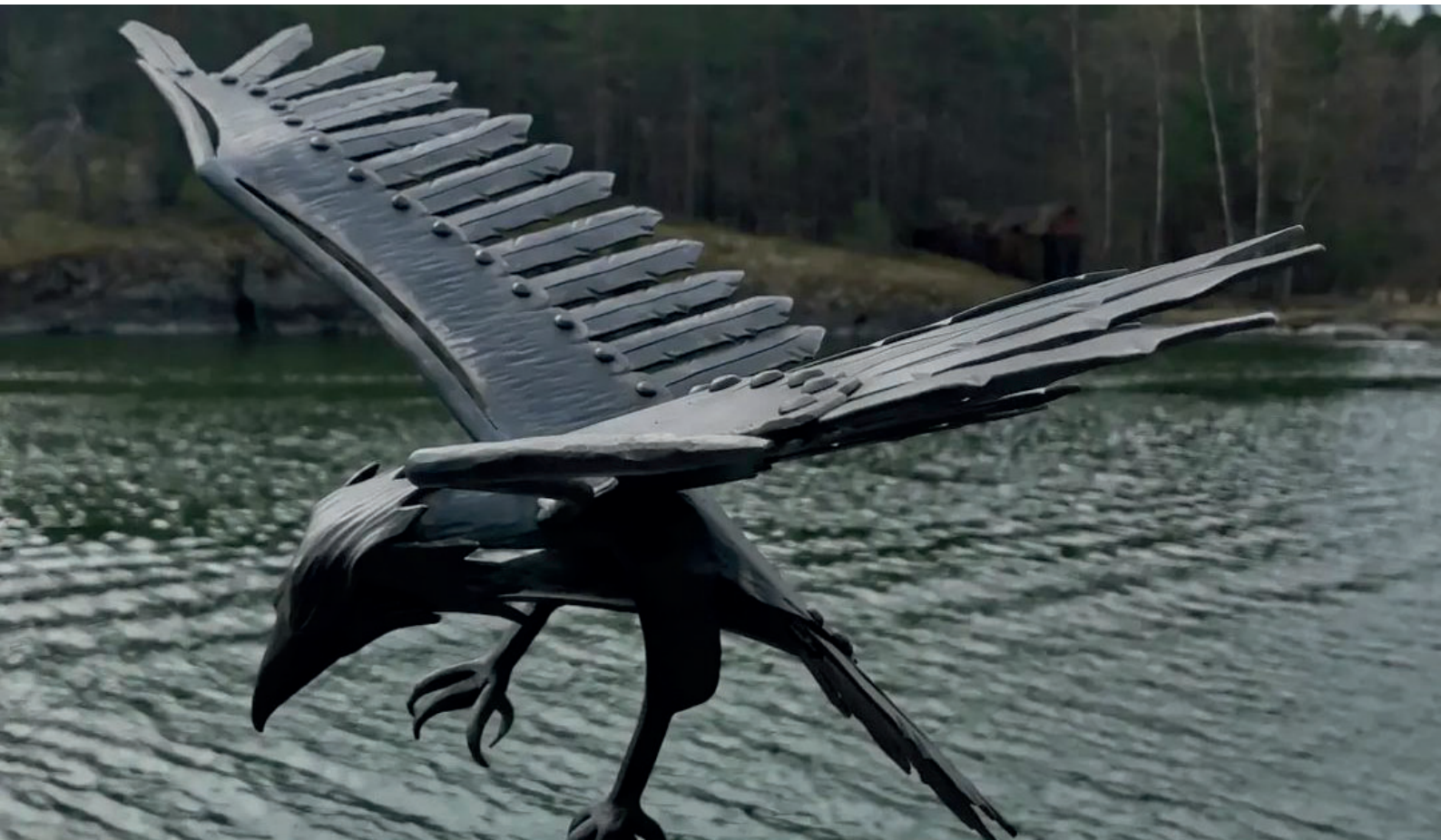
Welcome along to the June Newsletter for the British Artist Blacksmith Association. Summer is finally here at long last which means things are starting to heat up in the smithy, the layers have started to get shed and all our farming buddies are out cutting the haylage. With summer underway for many of us its the start of the show season with forging competitions up and down the country it's the perfect opportunity to get out and about and show off some of your work.

There are lots of details of forge-in's and masterclasses and a few more details on the AGM. So get the kettle on and flick through the pages to find out more

If you are planning your own event or have details of a local show that is featuring smithing, let us know by sending me an email.

After several years putting the newsletter together, I have decided that it is time to pass on the batten and get a fresh face in the role as editor. If you have a bit of free time and want to help why not step up and take on the position.

Get in touch if you would like to get involved. Please send all details to: NEWSLETTER@BABA.ORG.UK





WHAT IS BABA & WHY JOIN?

For 45 years, BABA has developed and promoted the work of the modern artist blacksmith. BABA has united thousands of professional and amateur smiths (and interested many others) across Britain and the rest of the world in a spirit of friendship and collaboration, to learn about, enjoy and advance the extraordinary craft of creative blacksmithing.

To this end, we:

- Organise forge-ins and hold an annual conference
- Hold masterclasses, where members can get involved and ask the tricky questions
- Publish a for members magazine (usually 4 issues per annum) and the monthly newsletter
- The Members website, With member galleries and useful resources
- Offer a competitive discounted forge insurance scheme
- Organise the production of large public sculptures to display the talents of the members
- Organise talks from leading experts from around the globe
- Organise gallery Exhibitions, Competitions, meet-ups, digital events and much much more

For full details and to become a member go to: <http://www.baba.org.uk/>



Small Things, Big Art

The Jewellery Song of Ukraine

Svetlana Georgieva (St. Petersburg, Russia)



Trends in the jeweller's art reflect trends in the rest of the art world and high fashion. If you look closely at the jewellery collections of the fashion houses or of independent jewellers you may imagine the tendencies of contemporary art. For example, there is great interest in conceptual art in both spheres, and the aspiration for simplicity. There is also a growing tendency in jewellery to use non-precious materials. This mirrors

the freedom of self-expression, individualism and desire for originality which is so significant for our times.

An artist who works with jewellery may be motivated by an interest in a particular material, a technique, a process, an idea or a combination of these things. But the spectators or purchasers do not see this motivation. Of course we appreciate the decorative and professional qualities of the object, but we also like to sense something bigger than just a decorative work of art, as if there is a whole universe in a small ring. It is interesting to imagine jewellery scaled up too – perhaps to monumental size. That is a kind of special test, the magic of a piece that works on any scale. A good example are Michael Horvat's hair pins – each is a complete art object which has its own image and story. The form of the pins is perfect: nothing redundant, everything minimal and vivid. In such works you may find the touch of an epoch as well as the expression of the artist.

Some artists work only in jewellery, some work in other crafts. For some of them, jewellery is a vocation, for others, an experiment which can extend for just one project or carry on for years. Many objects of the contemporary jewellery art of Ukraine express that which is new and at the same time contain the essence of our national spirit. Such a paradox of experiment and tradition sometimes sings to me like a Ukrainian song – paradoxically old and yet very close to me at the same time.

In the chorus of Ukrainian jewellers, one part belongs to those who studied in Lviv. Lviv was and still is one of the biggest historical and cultural centres of Ukraine, which has been known since the 16th century for its smelters and founders. There is an education centre for metal artists situated here now – the Ivan Trush College of Decorative and Applied Arts, and the Lviv National Academy of Arts. Education here gives artists both the solid foundation they need and piques their interest in experimentation. You see this in most of the works of Orest Ivasiuta, Olexandr Buividt, and Vitaliy Krohmaliuk.

Those artists may be considered conceptual artists in many ways. For example, Orest Ivasiuta is known as the author of the "contemporary souvenir" – a ring with the tooth imprint of a beloved person. He also makes another special ring, a ring with magic magnetism. He describes it the following way: "The person wearing such ring will find not only "a needle in a haystack" but also another person with similar ring in a crowd, and their hands will be attracted to each other... Magnetic dust amidst the golden spots creates an exquisite ornament which can be changed by the movement of your own hand according

to your wish, or be removed if necessary". Orest Ivasiuta has his own particular style and manner: he works attentively, delicate and precisely with great attention to the inner sense of the object. He uses different materials such as magnets, hairs, resin, coins and other metals and objects.

Vitaliy Krohmaliuk is focused on the concepts of his objects too. This can be seen, for example, in his "Self-portrait 2001" (six rings showing the process of creation, from silicon mould to silver object, from the finger-prints of the rough shape to the metallic lustre of the finished object), or the series of brooches "Interpretation of interpretation". He also likes to mix many different materials in one object, making it very bright, full of colours and textures. He can put together titanium and silver, gold and steel, coral and topaz, zirconium and nephrite. This kind of jewellery brings to mind the fertility of the Ukrainian land and its national culture.

The same metals – titanium, silver, gold – attract Olexandr Buividt but his works are distinguished mainly by purity form and structure, featuring the materials themselves.

Andriy Diachuk has worked with metal since 2006. As he says, he had started from the question "what can I do with copper?" He likes to work with and to mix copper, brass and stainless steel with wood, glass, etc. His goal is the process of "quest and experiment".

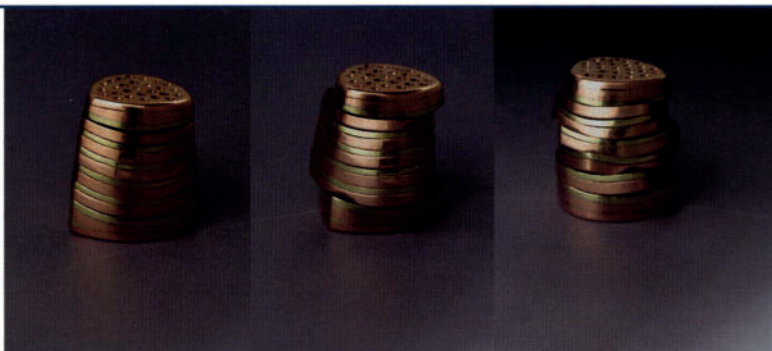
Ruslan Garmatiuk's jewellery sometimes reminds one of replicas from national folk culture, objects of art and craft normally made of other materials than metal. For example, he's made a metal ring which is woven like basketry, and he often makes metal things which imitate wood or textiles. At the same time the metals impart their own special character.

Anatoliy Hamal braises metal lace. The ornamentation is intricate, complicated and fancy. His metal tracery looks sometimes like folk ornaments which have a special meaning which is lost to time. He makes metal seem to be soft and tender, the structures alive and shimmering.

On the other hand, the jewellery of Ihor Slobodian is simple and minimal. It reflects the contemporary tendency of light and clean forms where the quality of material, its texture and structure can be discovered.

Andriy Boliukh is a very distinctive artist. You may see the special inner qualities of metal in his art, as if metal itself dictates the forms and images of the objects. Some of them look like amulets, where the metal itself plays the role of the protector of the owner. The metal here has very special surface, structure and texture – it is a pleasure to hold it in your hands. As the artist states himself: "I give preference to mythology, playing with images and ornaments. I think that the blacksmith's art should be symbolic, with the accent on being hand-made."

There were times in the history of art when the jewellery of non-precious materials such as iron, cast iron and aluminium was valued much more than gold. Today non-precious jewellery is again appreciated, but for another reason: its great potential for experiments. Nowadays, when individualism is prized, it is valuable in jewellery too. Contemporary jewellery should be original, individual, specially designed, unusual. Forged?



*First Column,
(top to bottom):*

Andriy Diachuk

Anatoliy Hamal

Andriy Boliukh

Ruslan

Garmatuk

Second Column:

Ruslan

Garmatuk

Oleksandr

Budjvidt

Vitaliy

Krokhmaliuk

Andriy Boliukh

Third Column:

Ihor Slobodian

Oleksandr

Budjvidt

Orest Ivasiuta

Orest Ivasiuta

Anatoliy Hamal



NBCC Judging seminar

On the 3rd April, The National School of Blacksmithing, Holme Lacy, Hereford, was host to the second NBCC Judging seminar.

This was an enlarged event from the previous one and featured a much larger student live forging competition, a professional live forging competition as well as the judging seminar itself.

In the morning, the student live had a record number of entries and included several entries from other colleges. It is hoped that more participation by more colleges will be seen at future events. The mammoth task of judging these was undertaken by Hector Cole



This was followed by the professional live forging which was also very well attended and offered the opportunity for all the students to see how it was really done. Hector Cole's work was cut-out by judging this competition also. Many thanks are due to him for putting in so much effort.



In the afternoon, with a good selection of static pieces to be judged. Adrian Legge, with an audience of students and professionals, proceeded to explain how the judging system used at the county shows on the NBCC circuit was implemented. He looked at a number of the items on display and for each, gave his justification for the marks he would award for each of the criteria on the judges marking sheet. He then judged the rest of the pieces.

A first for this event was the announcement that the marks awarded for both the Professional Live Forging and the Static Exhibition would count towards the national Champion Blacksmith awards so a good start to the season for those winners and runners-up on the day.

A very successful event enjoyed by all. We look forward to the next one and hope to see you there.



NBCC 'Judging Seminar' results, 09/03/24 – Hosts; National School of Blacksmithing

Student Live (Set piece, 'Shepard's Crook'), Judged by Hector Cole MBE FWCB:

1st: Leo De Deopold (Plumpton College) *Winner of the 'Inter college' Chez Chescoe memorial trophy*

2nd: Alex Camburn (Brinsbury College)

3rd: Finn Gemmill (National School of Blacksmithing)

4th: Zak Parrot (Brinsbury College)

5th: Jack Campden (Hereford Arts)

6th: Enoch Shell (National School of Blacksmithing)

Student Static, Judged by Adrian Legge FWCB LWCB:

1st: Gus Baldwin (Hereford Arts) – Rib cage

2nd: Cameron Pearson (Hereford Arts) – Victorian gate

3rd: Charlie Hill (Hereford Arts) - Stool

4th: Toby Smith (National School of Blacksmithing) – Chess set

5th: Cameron Pearson (Hereford Arts) – Cathedral Sculpture

6th: Rowan Pickford (National School of Blacksmithing) – Overthrow scroll sample

Professional Live (Open), Judged by Hector Cole MBE FWCB :

1st: Simon Hall (Branscombe forge) – Shoe Horn

2nd: Andy Hall (ASH ironworks) – Coat hook

3rd: Josh Masey (National School of Blacksmithing staff) – Log roller

4th: Adam Greenwell (National School of Blacksmithing staff) – Leaf fire poker

5th: Pete Young (Ex – Hereford Arts student) – Candle holder

6th: James Deane (James Deane blacksmith) – Fire poker with chain

Professional Static, Judged by Adrian Legge FWCB LWCB:

1st: Adam Greenwell (National School of Blacksmithing staff) - Lamp

2nd: Josh Masey (National School of Blacksmithing staff) – Arrow extraction kit

3rd: Simon Hall (Branscombe forge) – Umbrella stand

4th: Pete Smith (Bluefoot forge) – Ukrainian knot

5th: Pete Young (Ex – Hereford Arts student) – Garden gate

6th: James Deane (James Deane blacksmith) – Wheatsheaf sculpture



BLACKSMITHING EVENTS:

Upcoming Events

DC Blacksmiths Forge-In 31st May-2nd June

50th Anniversary ABANA Conference 6-9th June

Royal Cornwall Show 8-10th June

Royal Three Counties Show 16th -18th June

Royal Highland Show 22nd -25th June

Royal Norfolk Show 28th -29th June

Things to look forwards to...

Great Yorkshire Show 11th -14th July

New Forest Show 25th-27th July

Edenbridge & Oxted Show 27th-28th August

Dorset County Show 7th-8th September

Newbury Show 16th-17th September

BABA AGM and Conference September 2024

If you know of an event taking place
email the details to;

Newsletter@baba.org.uk



DC BLACKSMITHS FORGE-IN



About

We welcome you to join us for forging / beer filled weekend at DcBlacksmiths with David + Jake Cooper.

With lots on there will be Hog Roasts on the Saturday night with live entertainment so bring your dancing shoes! + pizza Van available on Friday night pizza ranging from £10-£14.

Also would be brilliant if people can bring something for the Saturday dinner table.

People welcome from 12 Noon on Friday and ask if people can be off premisses by no later then Noon on Sunday.

A live forging competition will be held through out the weekend with Themes to be decided, along with a selection of fun competitive games to take place.

Camper van / car parking will be made available along with plenty of camping space so bring your tents + sleeping bags. There will also be a Bunk house so bring a mat.

Please can everyone who is interested in coming along RSVP to my self Jake Cooper at jdcblacksmith@gmail.com.

- Arrival from 12 Noon Friday - 12 Noon Sunday
- Hog roast and live music in evening
- Bring your own booze and food for table please
- Camper van and camping available
- Competitions and themes TBD
- Bunk house space available (Wooden floor Outbuilding)

When: 31st May - 2nd June

Where: Hill House Forge, Main St, Burton Agnes, YO25 4NG

Jake - 07895777614

David - 07932111836

Call for Teams:

International Forging Competition

Sign up your team to compete for cash prizes totaling \$2,000.

Call for Entries:

The Ring Project

Blacksmiths from around the world are invited to submit a forged ring for a public art project.

Call for Entries:

Gallery of Ironwork

Metal artists are invited to show their work in our gallery space during the event.

Visit abana.org/50thanniversary for details and registration.



ABANA

50th Anniversary Celebration & Conference

June 6-9, 2024
Johnstown, Pennsylvania
USA



The event will feature:

- Renowned Demonstrators
- International Forging Competition
- Engaging Lectures
- Gallery Exhibition of Ironwork
- Auction
- Iron-in-the-Hat Raffle
- Tailgating & Vendors
- Craft Classes
- Big Tool Raffle
- Children's Activities
- Food and Festivities
- and much more!



Save the date!!

**BABA AGM & Conference
20th - 22nd Sept 2024**

the venue

**Rural Crafts Centre,
Herefordshire and Ludlow College
Holme Lacy, Hereford, HR2 6LL**

Demonstrations and presentations by

Will Maguire

Charles Lewton-Brain



Australia

Canada

**Lots more information in the Artist Blacksmith magazine
booking details will follow very soon
information will sent by email and on social media**



Aspiring to Design - “The Basics”

A design workshop organised for BABA members
Saturday the 12th and Sunday the 13th October
Museum of Making, Derby, DE1 1BS

Led by James Price and Pete Hill

A two day design workshop the aim of which will be to consider basic ideas around the role of design in your work and basic drawing skills.

The workshop will be a platform to promote the idea of thinking more consciously about design, how it can be a beneficial tool to make your work both stand out from the crowd, keep your work fun and engaging for yourself, and enable you to resolve technical issues before beginning the work. We are hoping that this event will be appealing to less experienced smiths, those new to the craft, those who have done skills based courses or who are self taught.



The workshop will run from 9.30 am to 5 pm on Saturday and 9 am to 4 pm on Sunday.
Cost for the two day event will be £160.00 per person.

Tickets will be available on the website in the next month or so, but in the meantime we will start a waiting list, with those on the list having priority booking once tickets are released. Please email Pete Hill at design@baba.org.uk to add your name to the waiting list or for further information.

Below

Pete Hill, Ratho Byres Forge, Edinburgh
Pete graduated art school, where he studied 3D design, and has now been involved in the design and forging of contemporary forged metalwork for over 30 years. Alongside Shona Johnson, he currently runs a team of 4 in the production of both architectural work and public art.



Above

James Price, Lewes, East Sussex
James completed an arts degree course, followed by time at Hereford and then as a journeyman before setting up his forge in 2004. Combining original contemporary design and high quality craftsmanship James creates work that is firmly rooted in the present.

Its Back! And moving down south!

Limited Numbers for our November 2024 BABA event.....**Keep an eye on the events section on the BABA website, tickets will be live 6 weeks prior to the event.**

Designing, measuring and making sure it stays put. An introduction to making site-work work for you at either end of a job!

A workshop led by Adam Booth - Pipers Forge, Jim Whitson - The Blazing Blacksmith and Pete Hill - Ratho Byres Forge - over 100 years of collective experience and making mistakes, so you don't have to!

Hosted at the forge of Kelly Burton, located in the midst of the Northamptonshire countryside.
Old Dairy Farm, Upper Stowe, Northants, NN7 4SH.

Saturday the 9th November and Sunday the 10th November 2024 (£100pp)



This weekend event will be a chance to learn about some of the possible approaches to both the preparatory stages of a project and the final installation. The weekend will include discussion, demonstrations and hands on opportunities.

First day topics will include designing for a specific location, site survey techniques and approaches, apps to make this easier, thinking ahead, looking for issues, problem solving and tools that can make the measuring process easier and more accurate. We will undertake a hands-on demo surveying existing openings with the opportunity to have a go. Discussion of design approaches will follow with a focus on identifying the site parameters and restrictions that might guide the design process.



On the second day the focus will be on installing and fixing your work, fixing types and their uses, advantages and disadvantages with hands-on demos with tips and tricks. This will include most relevant fixing options, such as mechanical anchors, resin fixings and hot lead, with different drilling options and the chance to try these out.



Time allowing there will be a couple of presentations showcasing past projects, showing how the site influenced the design and how they were installed.



It is planned the event will take place from 10am - 5pm on Saturday and 10am till 3pm on Sunday. Hopefully folk can get together Saturday evening for a beer and to talk smithing.

Lunch for both days will be included at the onsite café (buffet style) and will be included in the ticket price, along with refreshments. The event will be limited to a maximum of 20 attendees.

While we are unable to offer camping at this time of year, there is limited parking for folk with campervans (6 ONLY) first come first serve basis at an additional £10 per night, who can park up at the venue. There is no shortage of budget hotels within 5 or 6 miles.

CLASSIFIEDS: Toys for the toy shop....



Toby Forbes Gower:

The widest range of Blacksmithing tools at sensible prices:

<http://www.tfg-design-in-metal.com/shop>



The National School
of Blacksmithing



national_school_
blacksmithing



Why choose us?

The National School of Blacksmithing is the longest established blacksmithing college in the country. You will have the opportunity to learn the craft of blacksmithing and build your practical skills in our world leading workshop facilities, under the guidance of an experienced team of lecturers from a variety of industry specialisations.

Courses we provide:

- BTEC Level 2 Diploma Blacksmithing
- BTEC Level 3 Diploma Blacksmithing
- BA (Hons) Artist Blacksmithing
- Level 2 Welding Apprenticeship
- Level 3 Blacksmithing Apprenticeship
- Level 3 Farriery Apprenticeship
- Short Courses

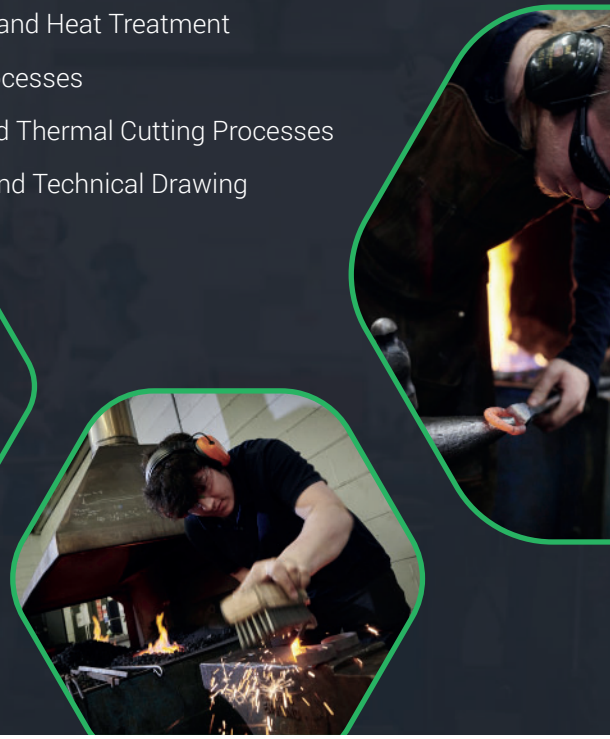
Popular modules:

- Understanding and Using Forging Techniques for Blacksmithing and Metalworking
- Blacksmithing and Construction Skills
- Large Scale Design and Make
- Repoussé, Restoration and Conservation
- Metallurgy and Heat Treatment
- Forging Processes
- Welding and Thermal Cutting Processes
- Freehand and Technical Drawing



Holme Lacy
College

Holme Lacy, Hereford, HR2 6LL



clever tools for blacksmiths

...not missed until today?

There are a number of little helpers that make forging easier and more efficient. Even a traditional craft can be optimised...

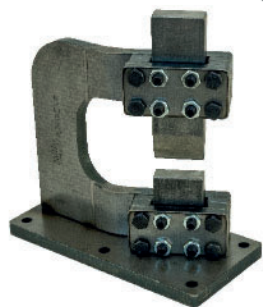


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www.angele-shop.com



Holdfast

This tool is perfect for fast clamping different workpieces directly onto the anvil. Only a simple hammer is needed to attach or detach the clamp. The size of the tool is suitable for different anvils and the shaft clamps securely in the square or round holes.



Guillotine

This helper allows various jobs if you are working alone. Finishing, settling, punching and much more.

Flexibel handling due to the bevelled C-Frame design. With fast and easy tool change, suitable for different tool dimensions. Fixation on the square hole of the anvil or for mounting on the workbench.



Adjustable spanner

The adjustable spanner is a perfect universal bending bar. The handle can be extended with a piece of pipe. This enables more power transmission. Hint: You can clamp a raw material with the same cross-section as the twisted material on one mouth-side. This allows working with a larger lever without damaging the adjustable spanner.

Due to import regulations, we can only deliver from a minimum order value of 150€.



CLASSIFIEDS:



Victory Tools Power Hammer Sales and Hire

Power Hammer prices from £4295 plus vat.

Being a blacksmith for many years and having to weld a mile to buy my first Massey, I fully understand the hardships of buying your first power hammer. With this in mind, I have decided to hire out our new Anyang ST power hammers to help you complete your job with the option to deduct the hire charge from the full price if purchased.

For more information about our new Anyang ST power hammers, any of our second hand power hammers or forge force induction heaters, please contact us on 01362687116 or email us at nigelbarnett@artist-blacksmith.co.uk

<http://www.artist-blacksmith.co.uk/>

Power Hammer for Sale



Ross Rigby 2cwt one piece hammer

3 phase

Built in 1951

In good working order and, as still wired in, can be seen in operation. While old this is of solid construction made in an era when things were built to last. Unlike modern hammers this is a one piece hammer, which means installation is super easy. It simply bolts to workshop floor without the need for any special foundation saving both time and money.

Offers over £ 5000

Located in North Yorkshire, just outside Thirsk, YO7 2BJ

If you're interested, then do get in touch by contacting

Chris Topp 07773 368 643 / christoppironwork@gmail.com

Please do forward to anyone you think will be interested

Cast iron Forge For Sale

Cast Iron Double Forge with
Stainless Steel Hood.
Also with water and coke tray.
(No tools included)

Please contact Terry Clark 01483
235244

Sally Clark mobile 07768 830933

Email sally@artsmith.co.uk
Guildford, Surrey.

£950 or offers.



Selection of 25 Steel Forming Stakes
and 1 holder

£490.00 or offers

Collection Only - Near Guildford, Surrey
Buyer Collects - Cash on Collection
You are welcome to come to view
Any questions please contact
Terrence Clark Artist Blacksmith

Please contact
Terry Clark 01483 235244
Sally Clark 07768 830933
email sally@artsmith.co.uk



Two Anvils For Sale

£230 each
First come first serve

Collection Only - Near Guildford, Surrey
Buyer Collects - Cash on Collection
You are welcome to come to view
Any questions please contact
Terrence Clark Artist Blacksmith

Please contact
Terry Clark 01483 235244
Sally Clark 07768 830933
email sally@artsmith.co.uk



Retirement Sale:

John Spence:

As I am about to retire I wish to sell all of my equipment to vacate the unit I am in at the moment.

Please see attached photographs showing the larger machines all 440v.

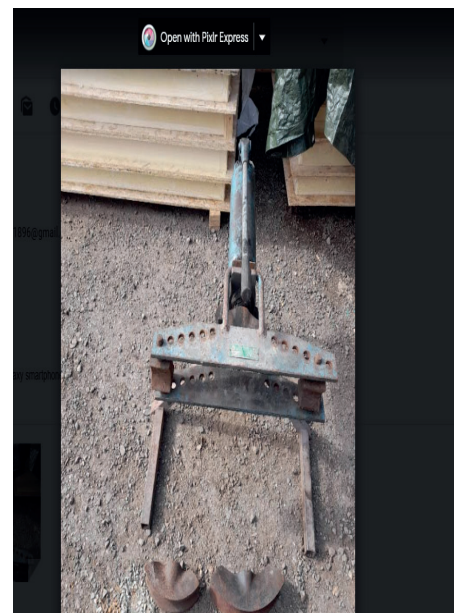
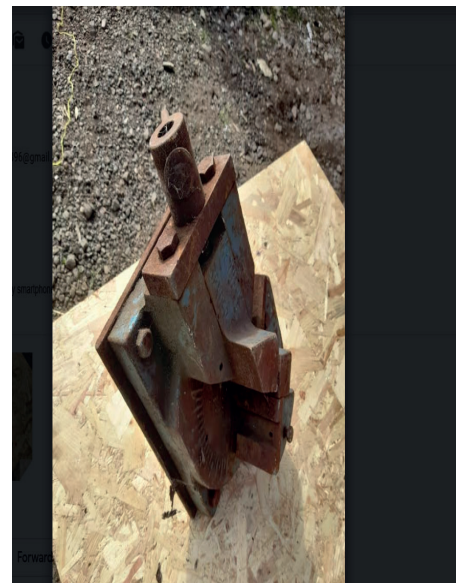
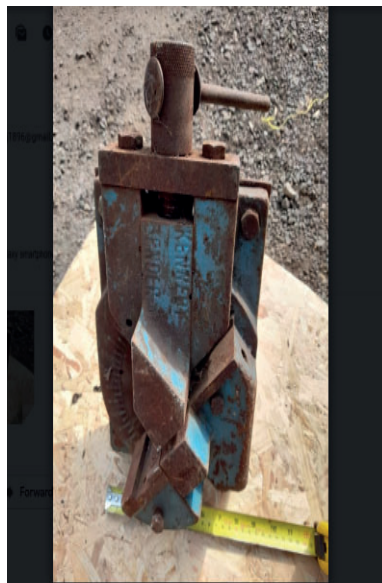
I have lots of 110volt power tools say 5" Bosch grinder for £20.00 all prefer order, masonry drills and machines etc but sale price in auctions.

I would like BABA members to have first chance before the dealers.

Kind regards,

John Spence

spencej1896@gmail.com

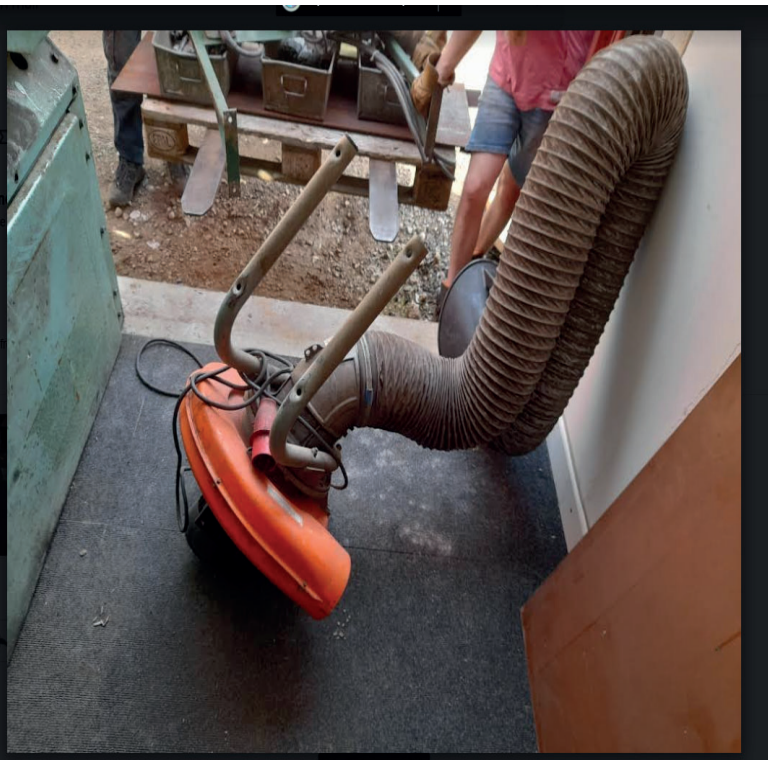
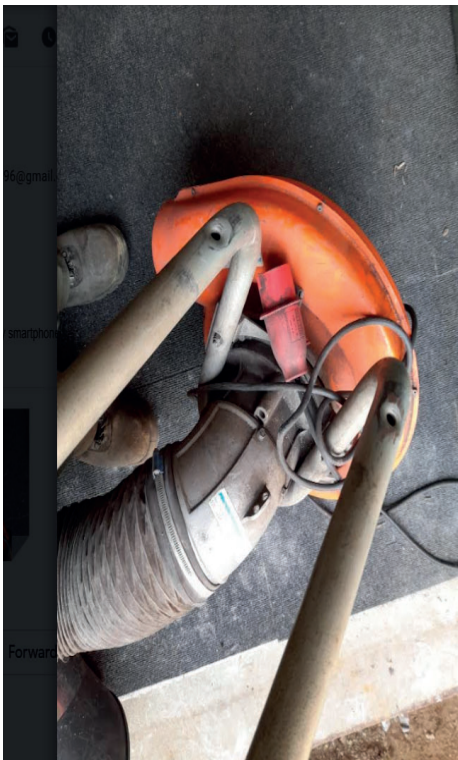


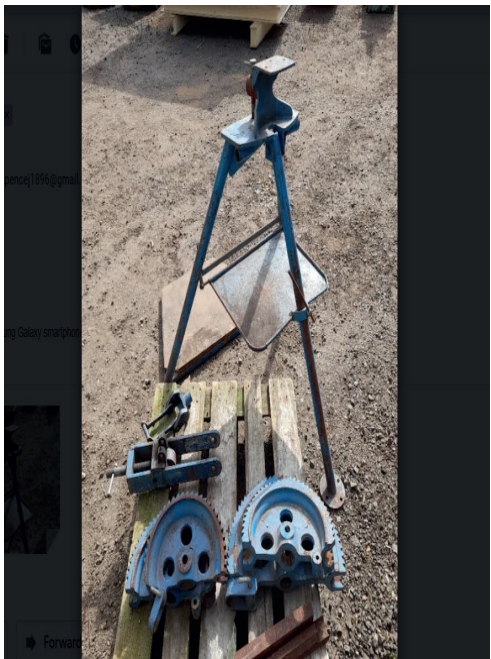
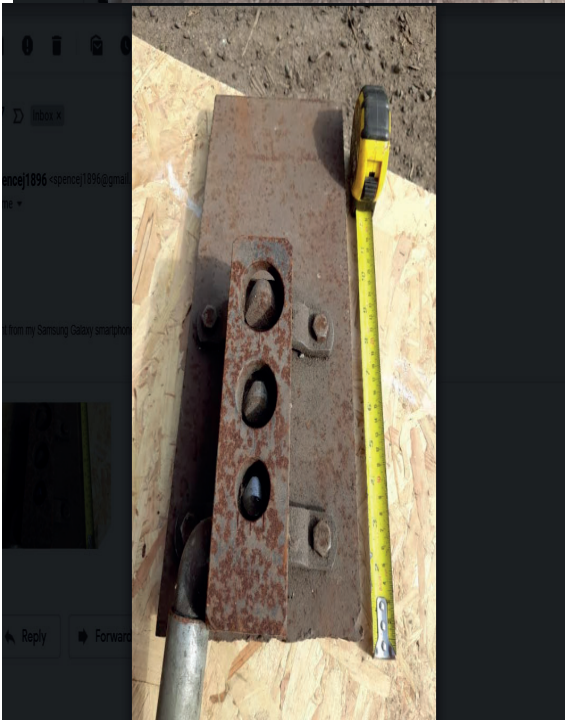
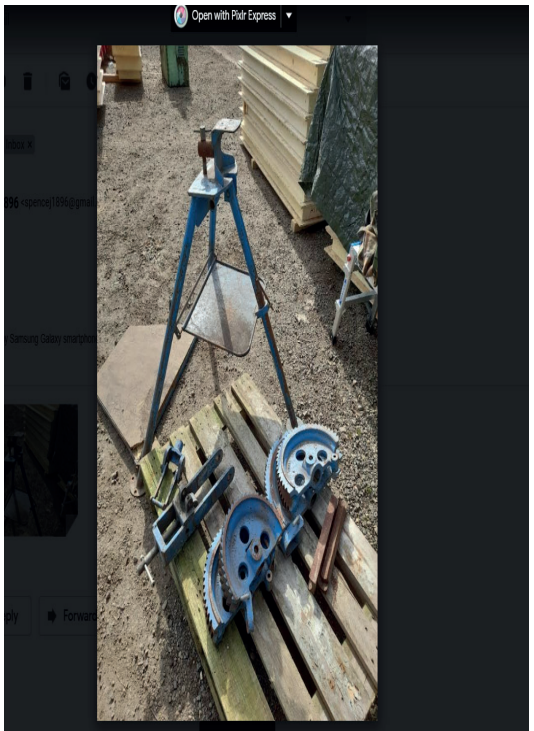
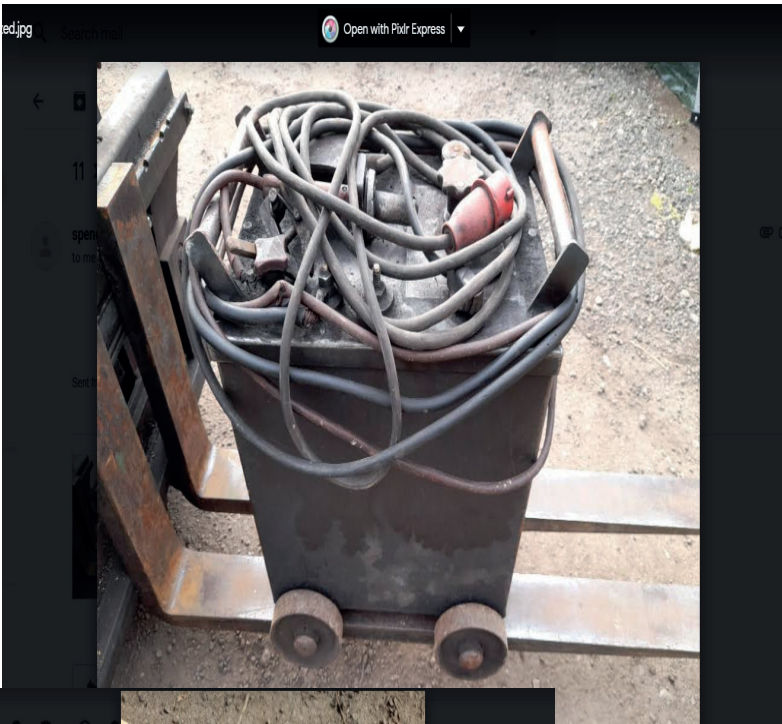


Contact:

John Spence for prices and availability

: spencej1896@gmail.com







For Sale:

W Alldays double forge for sale, good working order but does require repairs to the canopy. Would consider all reasonable offers. Further information please email or phone. Situated in Cumbria.

steve.hopps2@gmail.com

07870785322



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As well as Welsh Anthracite in various sizes and Imported Steam Coal, we also have a limited supply of bagged Welsh Steam Coal available.

Please get in touch if you would like further information.

Best Regards

Aled Hughes



JOBS, TRAINING & OPPORTUNITIES

Work Experience & New opportunities

If you are looking for a new job, or looking for some vital work experience why not send in a few words about yourself and experience and the part of the UK that you are looking to work in and we will include it here for you.

I know a few of the more established players will be looking for some extra help in the new year on those upcoming projects in the pipeline so feel free to get in touch via email and send me those job adverts. You can also check out the BABA directory for a full list of Blacksmiths offering “Work Experience”

Looking for help in the forge? why not send in the details the newsletter is now reaching a much wider audience of talented smiths who might be just the person you were looking for to join the team.

Newsletter@baba.org.uk



BILL BAILEY'S MASTER CRAFTERS CASTING CALL



***Are you a budding Blacksmith?
Would you like the opportunity to showcase your
skills on TV?***

*Bill Bailey's Mastercrafters: The Next Generation is
returning to Sky Arts for a third series, to shine a
spotlight on heritage crafts. If you're over 18 and are a
trainee, apprentice or student of the following craft
we'd love to hear from you:*

BLACKSMITHING

*To find out more, please send an email with your name,
contact number, a brief description of your craft
experience and any images of your work to:*

crafts@lovemondaytv.com

**NB. You will need to be available for filming on selected dates
between 3rd-14th June and 5th-12th July 2024 to apply.**

Develop your practice with an Inches Carr Craft Bursary -

For over 25 years the Inches Carr Craft Bursaries have supported makers to explore, innovate and grow their craft careers. Malcolm Appleby was one of the first makers to be awarded a bursary in 1997, to help further his innovative technique of firing gold onto iron surfaces.



The Inches Carr Craft Bursaries 2024 continue this legacy with two types of award available:

- ☒ Up to 8 bursaries of £2000 for Emerging Makers (less than 5 years of practice)
- ☒ Up to 3 bursaries of £5000 for Established Makers (over 5 years of practice)

Apply by 7 May 2024: <https://buff.ly/416RZfl>

Since 2022, Craft Scotland has been entrusted with stewardship of the Inches Carr Craft Bur-



SANDERSON

Quest Rising Star Craft Award May 2024 -

QEST is delighted to be partnering with international luxury interior furnishings brand Sanderson Fabrics and Wallpapers to launch a prestigious new award, with a career-changing cash prize of £25,000 ☒☒

The 'QEST Sanderson Rising Star Craft Award' is open to early-to-mid career craftspeople in the UK who are making a positive contribution to their craft, the wider craft sector and community.

RISING STAR CRAFT AWARD



NEW METALWORKING TENANCY

Flameworks is excited to open applications for a new artist in our metalworking community.

Suitable applicants will be active craftspeople or graduates, preferably with the capacity to offer teaching classes.

Studio W10 measures 12.5ft x 18.5ft and costs £233.00 monthly.

It is on the ground floor with rolling door access through the communal forge.

It includes a fixed metal bench, and metal storage cupboard with shelving and has both natural and interior lighting.

Studio Tenancy Includes:

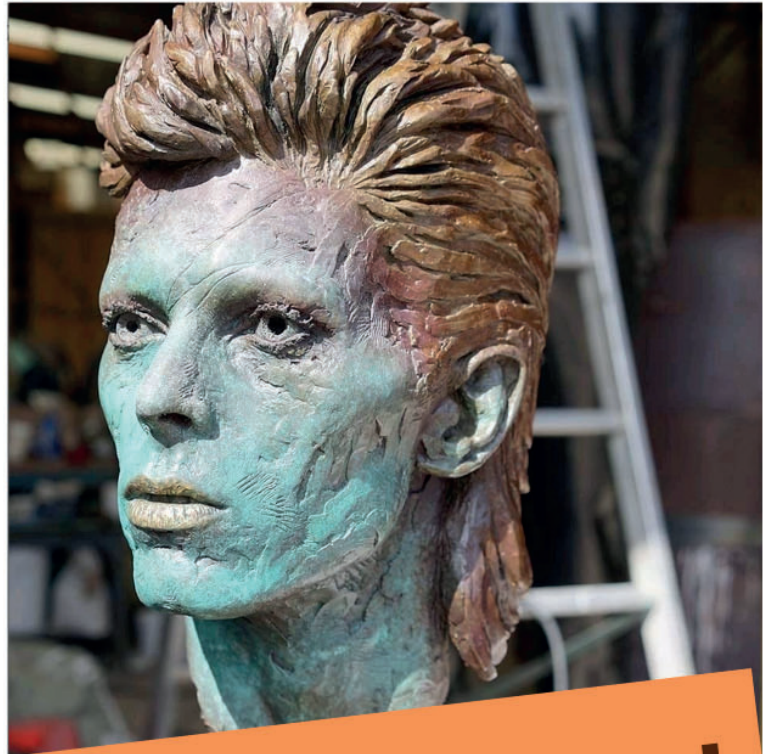
- Access to our unique communal forge
- Ability to carry out paid teaching classes through the Flameworks website (requires DAB check and includes admin fees).
- Taking part in Flameworks events
- 24-hour secure access
- Profile and photography on the Flameworks website.

To apply, please email the following to hello@flameworks.org:

- a description of your practice
- a copy of your current CV
- a link to your website/social media
- photos of your recent work

Available from 5 May 2023

AVAILABLE FROM 5 MAY 2023



London Bronze Casting are hiring!



Job Title: Senior Metal Work Technician

Location: Farnham, Surrey

Company: London Bronze Casting Ltd

About Us:

London Bronze Casting Ltd is a renowned Art Foundry, dedicated to preserving traditional craftsmanship while embracing contemporary artistry. We specialize in bronze casting and metalwork, collaborating with leading artists and designers. Join our team and be part of the exciting world of artistic metalwork.

Job Advert:

Are you a highly skilled metalwork expert with over five years of hands-on experience, ready to take on a pivotal role in our artistic community?

Position: Senior Metal Work Technician

Salary Range: £33,000 - £35,000 per annum

What We Offer:

- A competitive salary with opportunities for career growth.
- Immersive hands-on experience working on unique art projects.
- Collaborative and creative work environment.
- Mentorship and guidance from experienced craftsmen and craftswomen.
- A chance to contribute to the creation of exceptional bronze artworks.

Key Responsibilities:

- Lead and execute complex metalwork tasks, including TIG welding, finishing raw castings, and texture work.
- Interpret technical drawings with precision and contribute to the production of high-quality bronze artworks.
- Ensure strict adherence to health and safety protocols to maintain a safe work environment.
- Collaborate closely with a skilled team of craftsmen and craftswomen, providing guidance and support.
- Mentor junior team members and share your wealth of experience.
- Drive continuous improvement in metalwork techniques and processes.

Qualifications:

- Minimum of five years of demonstrated experience in metalwork and chasing.
- Exceptional skills and expertise in TIG welding, finishing, and texture work.
- Thorough knowledge of health and safety regulations in metalwork.
- Strong leadership abilities with a collaborative and positive attitude.
- A passion for craftsmanship and a portfolio showcasing your exceptional work.

How to Apply:

Ready to embrace a pivotal role as a Senior Metal Work Technician? Apply via our website at <https://www.london-bronzecasting.com/job-application>. Please specify the position you are applying for in your application.

Join London Bronze Casting Ltd and contribute your expertise to our artistic journey in the world of metalwork!

London Bronze Casting Ltd is an equal opportunity employer. We encourage applications from candidates of all backgrounds and experience.

CALLING ALL HOBBYISTS WITH A PASSION FOR MAKING, CREATING AND TINKERING!

Do you have an impressive hobby project that you'd love to show off? Have a problematic project that needs expert advice? Or do you want to take your crafting skills to another level?

Whether it's a toy train or full sized plane, a lovingly restored vintage motorbike, puppets, woodcutters, upholsterers, glass makers, automatons and any home made invention; no matter how big or small we'd love to either help you perfect your project or show off your unique creation!

Our Travelling Toolshed is here to help!

Get in touch with your **name**, **contact** information and **details** about your project:

castingtoolshed@hungrybear.tv



The Art Workers' Guild

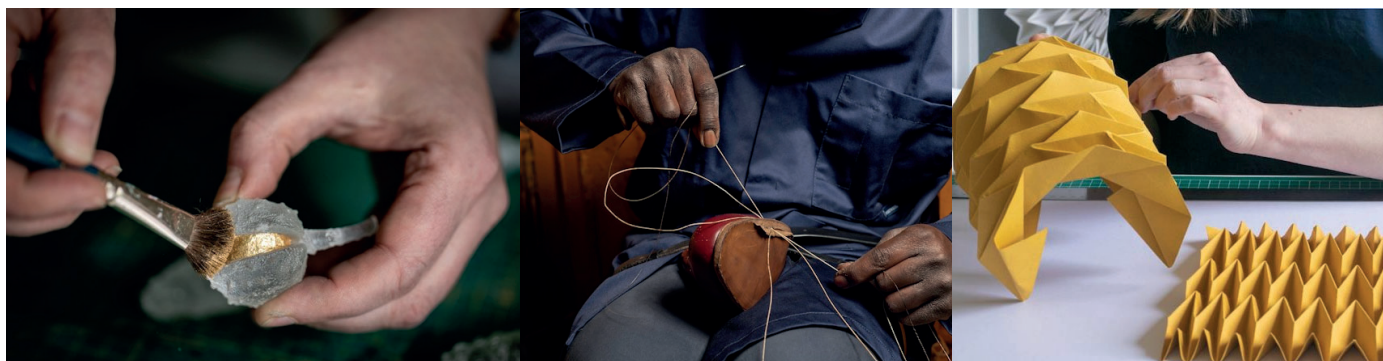
is launching a new year-long programme called Creative Connections. The programme will create a space for creative people, who are beginning to establish themselves professionally, to meet and connect with Guild members, build supportive networks with each other and develop their professional practice.

The programme will include hands-on workshops, talks, discussions and social events - all opportunities to connect with other creative people to share insights and ideas, encourage each other and navigate the challenges of sustaining a career.

<https://www.artworkersguild.org/what-we-do/creative-connections/apply/>



SUPPORTING
EXCELLENCE
IN BRITISH
CRAFTSMANSHIP



New Scholars & Apprentices Announced

We are delighted to announce 27 new craftspeople have recently been awarded QEST funding to further their training and education, with the total awarded this round reaching nearly £300,000.

The 22 Scholars and 5 Apprentices include makers working in textile conservation, stained glass, bee farming, stone carving, millinery and more, across the length and breadth of the UK.

Click below to learn more about the makers and their exciting plans for their QEST training.

See all new Scholars & Apprentices

<https://rwha-mail.co.uk/CLZ-880OE-2FYCCF-5654HD-1/c.aspx>



Peer Review:

Ferrous is fast approaching and we were wondering whether anyone from BABA is coming who would be able to provide us with a peer review of the festival that would support our report to the main funder, Arts Council England? A peer review would provide a professional perspective on our work that will provide value to our understanding of its effectiveness.

This could be in the form of a brief written piece that comments on the quality and depth of the exhibitions and events or in another form such as a video. We would like the reviewer to think about some of the things in the attached document, as a guideline to what could be included.

All the best,

Rebecca

Rebecca Farkas
Freelance Arts Marketing
07801 367936
www.fabartboost.co.uk

Freelancing Mon - Thurs

Arts Marketing Association Regional Associate for the West Midlands

DIMENSION NAME	DIMENSION STATEMENT
Captivation	(i.e. It was absorbing and held my attention)
Thought-Provoking	(i.e. It was thought-provoking)
Concept	(i.e. It was an interesting idea)
Distinctiveness	(i.e. It was different to things I've experienced before)
Relevance	(i.e. It had something to say about modern society)
Rigour	(i.e. It was well thought through and put together)
Excellence	(i.e. It was one of the best examples of its type that I have experienced)
Originality	(i.e. It was ground-breaking)
Risk	(i.e. The artists/creators really challenged themselves with this work)

the CHURCHILL fellowship



We will fund you to spend up to two months discovering new ideas and best practice among leading practitioners anywhere in the world. You can do this in person or online. Then we will help you to write up your ideas as a Report published on our website, to share your insights with your community or sector, and to turn your ideas into action in the UK.

The initial grant covers all expenses for your research phase, including all travel costs. If needed, it also covers interpreters and travel assistants.

The topic you explore is defined by you. It must meet our eligibility criteria, which include offering a practical benefit to UK society. Success will be assessed within your own terms, and may be local or national.

The success of your application for a Fellowship is not affected by your qualifications, background or age. We ask only that you are a UK resident citizen aged 18 or over. We are looking for people with the potential to inspire change.

The support we offer extends beyond the initial grant:

- We offer advice and assistance with planning your research and travels, writing up your findings, sharing your knowledge and implementing your ideas.

- We promote your ideas and activities on our website and social media channels.

- We plug you in to our online Fellows' networks which offer local and thematic contacts and collaborations.

- We offer post-research grants for your knowledge-sharing and events.

- We maintain contact for as long as you like, and include all Fellows within our community.

Many Fellows start their projects at a local level, in their workplace or locality, and then grow its influence, perhaps to regional or sector level. Some find themselves affecting national levels of policy or services. Almost all say that the Fellowship took them to places and levels they had not expected. In a recent survey, 100% of Fellows said they would recommend a Fellowship to others.

Crucial to this process is the personal and professional growth that comes from a Fellowship. You have an opportunity to take time out of normal life, for learning and thinking. You will be learning in a topic you care about, from leading practitioners you have chosen, anywhere in the world. You will have the status of being a Churchill Fellow, which opens doors overseas and at home. Many Fellows tell us that their ideas were not taken seriously until they became a Fellow, when their voice was fully heard.

Fellows report that these effects are long-lasting. Our survey showed that – as a result of their Fellowship – 77% of Fellows remain globally connected, 61% are leaders in their sector and 77% feel they are more fulfilled professionally. Some 88% said it was a life-changing experience.

You can read about the impact that Fellows make here, and about the impact on a Fellow's own life here:
<https://www.churchillfellowship.org/>

ASSOCIATION NEWS & MINUTES



BABA DEVELOPMENT FUND

The BABA Development Fund is specifically for seed-funding events and projects such as masterclasses, in the form of an interest-free loan administered by the Council. Candidates should submit a written application outlining why funding is required, and how much is needed, together with a proposal as to how and when the loan will be repaid. Applications will be considered by the Council. For enquiries/applications regarding the Development Fund please contact the BABA Secretary,

Steve Rook; secretary@baba.org.uk

BABA Event Fund

If you are planning on hosting a in person forging event, big or small there are funds available to help with the cost of hosting the event. For further information get in touch with Tony:

Tresurer@baba.org.uk

BABA Minutes

Due to the recent change in the newsletter and how it is now published to the general public as a means of promoting the association, what we do and who we are. The Minutes from council meetings and the AGM will be sent out directly to the membership via Mail-Chimp to your registered email address. If you haven't received a copy of the Newsletter, Magazine, or Minutes remember to update your contact details on the membership page of the website.

NEWSLETTER@BABA.ORG.UK

NEWS EDITOR NEEDED!



What do i need to do?

All you need to do is put together a brief newsletter, with updated news about the blacksmithing events and things for sale. respond to emails and keep an eye out for news relevant to other blacksmiths

How long will it take?

How long is a piece of string, but I would say around 8 hours a month on average

What benefits are there ?

You get an orange T-shirt at the Agm, bragging rights, and a seat on the council

NEWSLETTER@BABA.ORG.UK

WHETHER YOU ARE A PROFESSIONAL OR AN AMATEUR WE WOULD LOVE TO SEE IMAGES OF YOUR WORK

You have several options:

Single images with a title/caption for 'gallery' pages are most welcome at any time.

Gallery

A collection of 3 to 6 images of pieces by one artist. Please limit text to 100 to 150 words maximum. A very brief description or something about the inspiration or the artist's philosophy. A small insight.

Commission

Similar to the above, but relating to one specific commission. The finished piece, some detail shots, or perhaps some images that clearly show aspects of the making. Again, with just a very brief outline of the commission.

- 1) Please send images at as high a resolution as possible.
- 2) Please give a title or caption for each image.
- 3) If you did not take any given photograph yourself, please give the name of the photographer so they can be credited.
- 4) Please ensure that the images are not blurred and try to avoid confusing backgrounds
- 5) WeTransfer <https://wetransfer.com/> is quick and easy to use. Dropbox, GoogleDrive or similar works too

Send images and text to Henry Pomfret: artistblacksmith@baba.org.uk



BABA members can advertise second hand tools and gadgets for free in the newsletter

Businesses & non-members can advertise from just £10/month to sell their wares, so if you have some tools going rusty in the corner of the workshop or the hottest must have contraption; send me a photo and your contact info and we will spread the word far and wide.

Newsletter@baba.org.uk