

Newsletter



May 2026



Cover: South Porch Gates in Linlithgow. Made by P. Johnson & Company.

Read more about this beautiful work in this month's "from the archive" section.



Welcome to the May newsletter from the British Artist Blacksmiths Association.

Normally I boast here how early in the month it is when I'm working on the newsletter. Not this time. It's the 28th of April and I'm literally just starting. The building works are taking a heavy toll on our time, as I have to do more and more myself. We are out of the caravan, that is a big thing already. Well, we still use it as a living room, as that is the last room that needs done. But sleeping in our own bed, showering in our own bathroom and cooking in our own kitchen can all be done. And I have to say I'm very proud of the herringbone floor that I have placed throughout the ground floor.

That is also a big part of the reason the last newsletter was not published on the 1st of the month as I strive to do. My apologies for that. And big gratitude for the work Shona Johnson is doing in the background with proofreading and spreading the newsletter all over the world, way beyond what I do with Mailchimp.

This month is going to be a good one. Finally another blacksmithing event: the forge-in at David Cooper Blacksmiths. I have heard and read a lot about previous editions and am looking forward to finally attending. Have you let David know already that you will be there? I just received an updated version of the invitation/poster, check it out for the theme!

There is also the next installment in the BABA Practical Skills Workshops: working with the power hammer. Ratho Byres Forge is again the place to be. Pete and Shona are offering access to their stunning collection of tools, and, together with Steve, their shared knowledge and decades of experience in making the best use of your power hammer. The workshop was so popular that a second date has been booked. I wish all participants a great time, which I'm sure they will have!

Then the usual: are you organising an event (or want to), please let us know!

For a change I'm not going to ask you for pictures, I have several in stock for cover pictures. Although... maybe I should ask for pictures anyhow. There are spots in the newsletter that need filling up. Please send me pictures of your work!

That's it for now, I have to start filling up the newsletter. I might have to skip some usual topics, due to the time pressure, but I will do my best to make it another enjoyable read.

IMPORTANT LAST MINUTE MESSAGE: The new BABA website is developed by the company Morweb. Even though the website is up and running, there is still some finetuning to be done. Expect an email from BABA, sent by Morweb in the coming days. Check your spam box, it might end up there.

newsletter@baba.org.uk



What is BABA and why join?

For 47 years, BABA has developed and promoted the work of the modern artist blacksmith. BABA has united thousands of professional and amateur smiths (and interested many others) across Britain and the rest of the world in a spirit of friendship and collaboration, to learn about, enjoy and advance the extraordinary craft of creative blacksmithing.

To this end, we:

- Organise Forge-Ins and hold an annual conference
- Hold masterclasses, where members can get involved and ask the tricky questions
- Publish a for members magazine (usually 4 issues per annum) and a monthly newsletter
- The members website, with member galleries and useful resources
- Offer a competitive discounted forge insurance scheme
- Organise the production of large public sculptures to display the talents of the members
- Organise talks from leading experts from around the globe
- Organise gallery exhibitions, competitions, meetups, digital events and much much more

For full details and to become a member click on the button below

www.baba.org.uk



A sneak peek at a project Katie Ventress and Kelly Burton have been working on for this year's AGM at Milton Keynes.

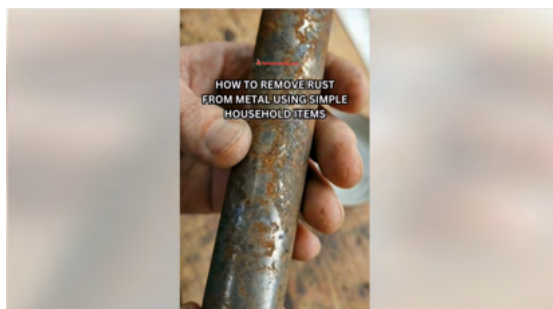
Interesting Internet

I assume most (if not all) of you have internet and follow different social media. And on those social media different people. If I come across an article I like (mostly on Facebook), I save that article (click on the three dots in the top right-hand corner). This will be where I will share those with you. But that is what I find interesting. What about you? Please send me links to topics you find interesting (newsletter@baba.org.uk).
Click on the images to go to the website mentioned.



Precision mechanics

A very informative instruction video about files and filing. Made in 1941 but still actual.



Something I've been looking for myself: how to remove rust (without damaging the object).

That will be it for this month. I didn't find other videos worth sharing with you. If you did come across some, please let me know via newsletter@baba.org.uk

The GAGA Awards 2013 Winners' Winner:

P. Johnson & Company,
for the South Porch Gates, St. Michael's Church, Linlithgow
Lucy Quinnell

It was good to see several blacksmithing projects among the thirty-five entries shortlisted for this year's Galvanizers Association Galvanizing Awards. In the company of giants (from brilliantly designed and constructed leisure centres to vast water treatment works), none of these projects won their categories, but this year there was a greater prize on offer...

2013 marked the 20th Anniversary of the GAGA Galvanizing Awards competition. To celebrate this milestone, the Galvanizers Association launched an online public vote to select the Winners' Winner. All winning projects from the past twenty years were collated, and after much deliberation and discussion over the individual merits, the list was whittled down to twenty-six projects.

In 2008 P. Johnson & Company won the Galvanizing in Detail Award for the Briary Meadow Arbour in Haddington, East Lothian, and in 2010 won the Galvanizing in Detail Award again for the South Porch Gates to St. Michael's Church, Linlithgow.

The South Porch Gates were shortlisted for the Winners' Winner Award – one of the twenty-six projects selected to face the public vote.

There was great excitement in the air as the winner was announced; and I am absolutely delighted to report that P. Johnson & Company won the award, and by a very large margin. Phil Johnson and Pete Hill were at the ceremony to receive their trophy, as well as the galvanized watering can that has become a rather coveted bonus for GAGA prizewinners!

What a great and well-deserved achievement for the hard-working, talented Ratho Byres team, and what a boost for blacksmithing.

Congratulations to you all.



Pete Hill (right) receives the trophy from Jonathan Manser

Photo courtesy of the Galvanizers Association



Phil Johnson and Pete Hill (4th and 5th from left) with other prizewinners at the GAGA Awards 2013

About the South Porch Gates, St. Michael's Church, Linlithgow

St. Michael's Church has stood in the Royal Burgh of Linlithgow since 1242. One of the largest burgh churches in the Church of Scotland, many Scottish Kings and Queens have been patrons of St. Michael's, and Mary, Queen of Scots, was baptised here in 1542.

The South Porch Gates were commissioned by The Society of Friends of St. Michael's Church. They were designed, forged and installed by artist blacksmiths P. Johnson & Company of Ratho Byres Forge, and dedicated in April 2009.

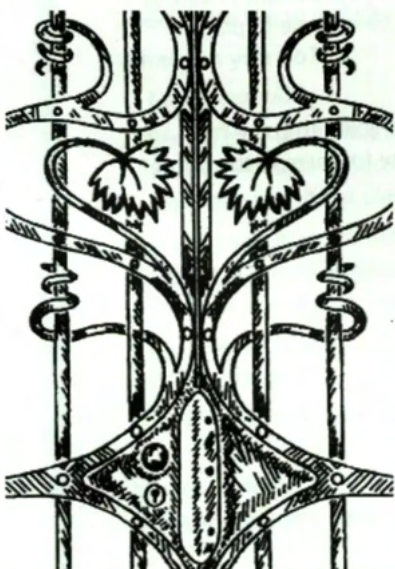
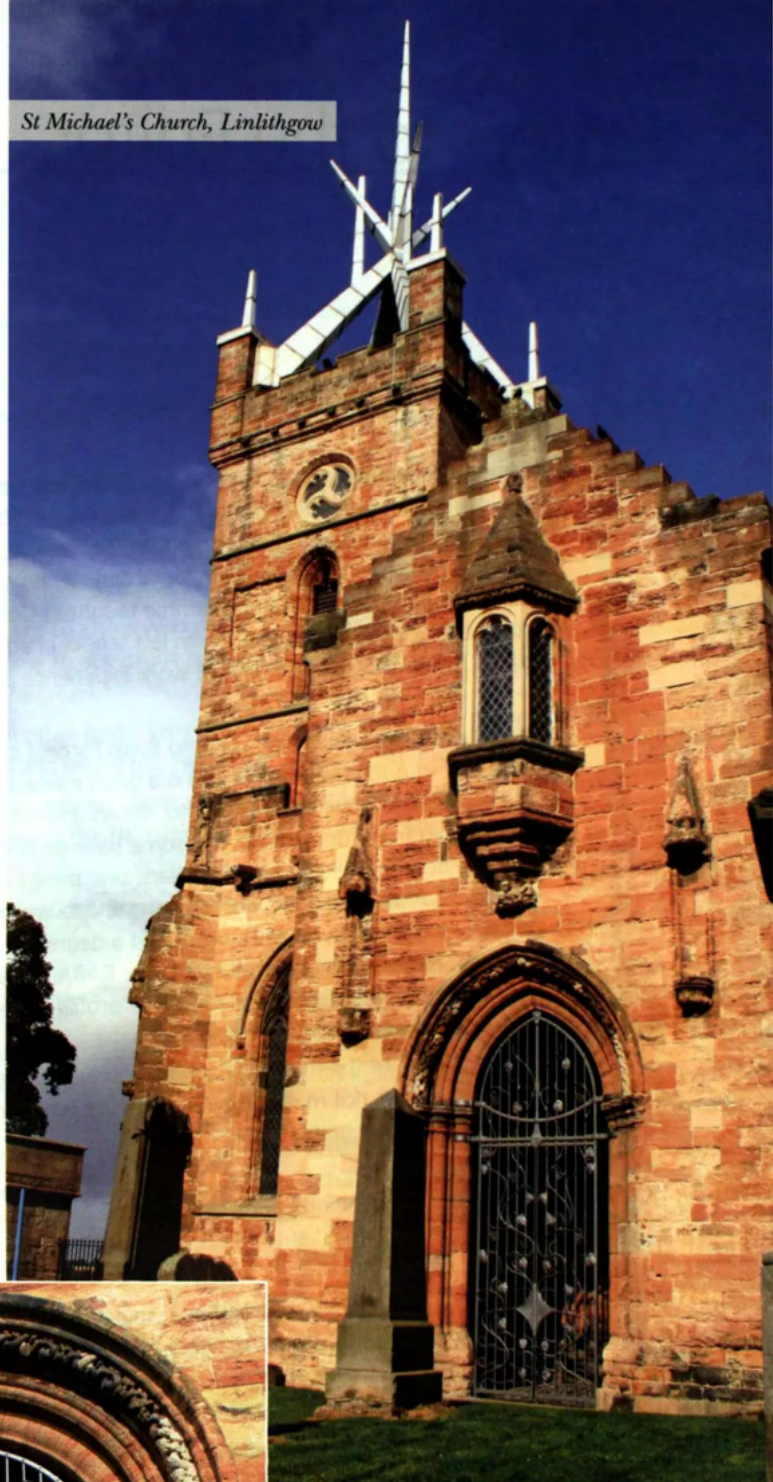
The gateway, consisting of two gate leaves and an overthrow, was created using traditional blacksmithing skills and techniques - punched holes, forged tenons, rivets, fire-welding, forged leaves and tapers are all evident. The design, with its intertwining tendrils, leaves and hanging grapes, represents the 'true vine'. The gateway took three blacksmiths three months to complete.

Due to Grade A listed building status, permission had to be obtained for the addition of gates to the building. The gate design was approved, but no fixing was allowed into the fabric of the building to hang the gate. The overthrow is ingeniously clamped around the curved pillars, holding it firmly in place. The gates are hinged from the overthrow above, and the ground below.

The South Porch Gates were galvanised by Scottish Galvanizers in Glasgow. The gates and overthrow were then acid-etched using T-Wash, spray painted with two coats of undercoat and then two top coats of Ratho Grey MIO, (micaceous iron oxide paint), a very hard-wearing paint which adheres well to the acid-etched galvanized finish. Graphite powder was mixed into the paint, and the surface then burnished to give a lustrous finish.

The South Porch Gates look very much a part of this ancient historic building; it was the aim of the Ratho Byres team to create gates timeless in terms of their design and workmanship, and finished for durability – to endure as part of the fabric of this historic church for many generations to come.

St Michael's Church, Linlithgow



Detail of the design drawing



South Porch Gates



Fixing detail



THE BABA MAGAZINE ONLINE ARCHIVE

Have you had a chance to search through the BABA magazine archive yet?

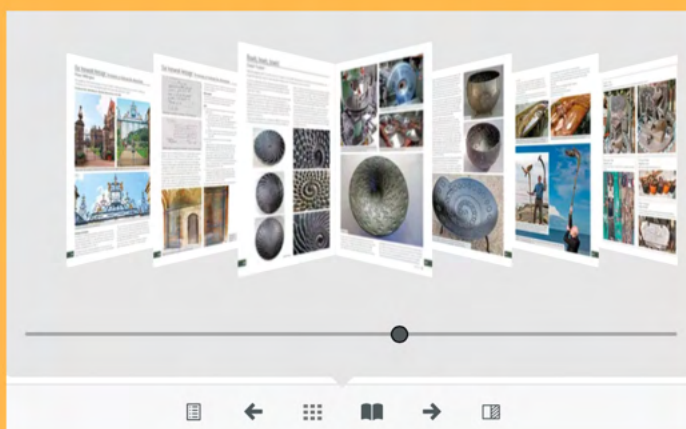
If not go to the members area of the BABA website and click on the "Magazine Archive" link.

This tremendous resource, spanning 47 years, gives all BABA members access to every BABA magazine from the very first one, British Blacksmith, published in November 1979 right up to the latest publication.

The archive is very visual, you can read through each magazine online as if you were reading the printed copy. If you are interested in researching a specific subject or name, type that word or name into the search box and every magazine with that word printed will come up with a direct link to the relevant page.

Join BABA to access the full magazine archive, receive four printed magazines via post each year, a monthly digital newsletter via email, the opportunity to attend blacksmithing related workshops, Forge-Ins and an annual conference, plus much, much more!

To become a member, visit the BABA website www.baba.org.uk



Blacksmithing events

[9th - 10th May: Knife - Solingen, Germany](#)

[13th - 17th May: Vuur en IJzer dagen - Ulft, The Netherlands](#)

[15th - 16th May: BABA Skills Workshop "Powerhammer Techniques and Tooling" - Ratho, United Kingdom](#)

BABA members only, see the "Jobs, Training and Opportunities" section of this newsletter.

[16th - 17th May: Coutellia - Thiers, France](#)

[22nd - 24th May: International Forging event - Middelkerke, Belgium](#)

[30th May: Edgy Expo - Perth, United Kingdom](#)

[29th - 31st May: Forge in at Dave Cooper's forge - Burton Agnes, Driffield, Yorkshire, United Kingdom](#)

[31st May: Hamerslagdag - Roggel, The Netherlands](#)

[6th and 7th June: Feu, Fer & Savoir-faire d'hier - Trazegnies, Belgium](#)

[19th - 21st June: Ferraculum - Ybbsitz, Austria](#)

[22nd - 27th June: Feuer verbindet - Hagen, Germany](#)

[3rd - 4th July: 3ème Symposium de l'Ecole Internationale de Ferronnerie - Muizon, France](#)

[11th - 12th July: Schmiedetreffen am Freudenthaler Sensenhammer - Leverkusen, Germany](#)

[23rd - 25th July: NGK Smedendagen - Driesum & Wouterswoude, The Netherlands](#)

[6th - 9th August: Biennale der Schmiede in Kolbermoor - Kolbermoor, Germany](#)

[21st - 23rd August: BABA AGM 2026 - Milton Keynes, United Kingdom](#)

[28th - 30th August: 44. Schmiedetreffen auf Burg Helfstyn - Helfstyn, Czech Republic](#)

[26th - 27th September: BFBA Focus - Stoneleigh, United Kingdom](#)

[25th - 27th September: Gotha gluhet - Gotha, Germany](#)

[5th - 7th November: Iron Notes - Tallinn, Estonia](#)

2027

[3rd - 6th September: Biennale Europea d'Arte Fabbriile di Stia - Stia, Italy](#)

DC Blacksmiths 2026 forge-in

29th-31th May 2026

Arrivals welcome from noon on Friday as parking is limited before 4.00 pm
Camping on site in our garden

forging competition on the Saturday with the theme of **Rhythm & Flow!!!**

Local band, the pickled bluebells booked for the Saturday night knees up
we will be providing catering for Saturday evening and Sunday morning
at a small charge of £10.00 per head.

If folks could contribute to the Saturday Lunch table that would be great.
If you want a t shirt and haven't ordered one please don't leave it to late.
Numbers of vegetarians would be good so no one goes hungry



Please rsvp to dcblacksmiths@gmail.com / 07932111836

Hill House, Main Street Burton Agnes YO25 4NG

BLACKSMITHING MASTERCLASS

Nairne
Australia

ADAM

GREENWELL

(UK) &



WILL MAGUIRE (NSW)



WILL MAGUIRE
BLACKSMITH

This masterclass is in Nairne, Australia!

Join Elemental Artist Blacksmith for a masterclass led by these two amazing artists. A not-to-be-missed opportunity being held in Nairne in June 2026.

For more info, send an email to bec@elementalartistblacksmith.com.au

In conjunction with a long weekend masterclass, we are holding demonstrations, artist talks and exhibitions.

Masterclass: Adam Greenwell from the UK will be presenting a masterclass from the 6th – 8th June 2026. Adam is an award winning blacksmith with 20 years experience in the arts. He has taught and demonstrated at multiple locations in the UK and is currently participating in a residency in Sweden.

Will Maguire (NSW) will be assisting Adam over the weekend. Will is a highly celebrated Artist Blacksmith from the Hunter Valley, his impressive body of work is a testament to his unique approach to working in this medium.

Location: Elemental Artist Blacksmith workshop. 115 Princes Highway Nairne SA 5252

Cost: \$600

Demonstrations: Adam Greenwell and Will Maguire (NSW) will be giving 3hr demonstrations from the 5th to the 8th June. More details to come.

Artist Talks: Join us for an insight into the creative processes of these two world renown artist blacksmiths. Tickets include a light supper and drink at the 'Tin Shed' distillery in Nairne. Cost: \$10.

We are also organizing an exhibition of forged iron artwork that will be held at the Tin Shed distillery for the month of June. If you have a small piece that is postable, and would like to submit it for this exhibition, please contact bec@elementalartistblacksmith.com.au. Larger pieces are accepted, but you will need to organize transport.

All work must include at least an element of hot forged work.

All works for sale must include a 10% commission.

Tickets for the masterclass, demonstrations and Artist talks will be available soon on the elemental website www.elementalartistblacksmith.com.au

For more information, please contact bec@elementalartistblacksmith.com.au or 0422 367 936
TEXT ONLY PLEASE.

We were told there is an interesting exhibition opening at the National Museums of Scotland. Not directly blacksmithing / iron related, but with many metal objects, making it interesting enough to mention here.

Entrance to the museum and the exhibition is free.



Who were Scotland's First Warriors?

This exhibition reveals the origins and impact of conflict in prehistoric Scotland.

Explore the first signs of organised warfare, from the Neolithic (late Stone Age) to the Romans, through over 250 objects.

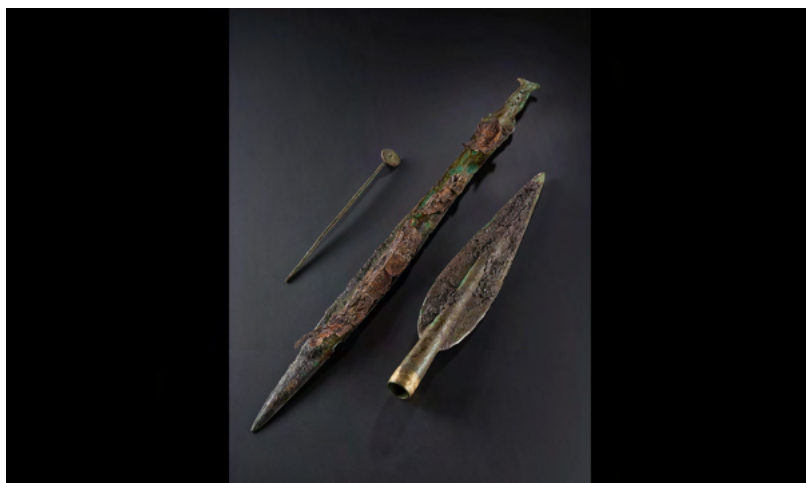
Scotland's First Warriors explores how and why people fought, the impact of war, and the legacy of prehistoric conflict.

Internationally significant archaeological discoveries from Scotland will be on display for the first time.

Visitors will see the [Carnoustie Hoard](#) - which was deliberately and thoughtfully placed near a Bronze Age round structure. It includes a spearhead decorated with gold, and a bronze sword in a wooden scabbard. An exceptionally rare find, it dates from around 1120-920 BC.

The exhibition maps the journey from the sword - a Bronze Age invention - through to the Roman concept of a professional soldier.

Scotland's First Warriors is a unique exhibition that engages visitors with the very nature of war.



Objects from the Carnoustie Hoard: a disk-headed pin, sword in wooden scabbard and spearhead

Blacksmithing competitions

I have been asked to publish information about blacksmithing competitions around the country. This will be in addition to the blacksmithing events mentioned in the previous chapter. Click on the links to get more information about the organisation or competition. If the 2026 page for an event is not online yet, there will be no link.

[The NBCC Blacksmithing competition](#)

[7th March: annual Judging Seminar and first round of the National Blacksmith Competition - Hereford, UK](#)

[North Somerset Show - 4th May 2026](#)

[Devon Show - 21st, 22nd & 23rd May 2026](#)

Royal Cornwall Show - 4th, 5th & 6th June 2026

[Royal Three Counties Show - 12th, 13th & 14th June 2026](#)

Royal Welsh Show - 20th, 21st, 22nd & 23rd July 2026

New Forest & Hampshire Show - 28th, 29th & 30th July 2026

Edenbridge & Oxted Show - 30th & 31st August 2026

Dorset County Show - 5th - 6th September 2026

BFBA "International" event - 27th September 2026

[The Worshipful Company of Blacksmiths](#)

[The Neville Schulman competition - Deadline 1st August 2026](#)

The Worshipful Company of Blacksmiths

First Recorded 1299. First Charter of Incorporation Queen Elizabeth I 1571



The Neville Shulman Prize Brief 2026

The Worshipful Company of Blacksmiths (WCB) Neville Shulman Prize Competition for 2026 is now accepting entries.

This competition is open to all UK-based blacksmiths to design and make a new piece of decorative ironwork for use and display at WCB luncheons and dinners in the future.

2026 Prize Fund - £1000

- Entries may take any form but must weigh no more than 2.5 kilogrammes
- Entries must fit within a 200mm cube.

The WCB are looking for superlative examples of the blacksmith's craft, incorporating traditional techniques along with the usual high standards associated with the WCB awards system and the static entries judged at NBCC shows.

- Both functional and sculptural pieces are encouraged.
- Submissions should have a value of £1000 – consider this in your work.

This competition encourages and promotes the hot forging of iron, steel and other metals. Blacksmiths may use any method of construction, but the submission should primarily be designed and made using hot forging techniques. Gas, plasma and laser cut profiles are permitted but they must be worked as traditionally cut out profile.

2026 Competition Timing

1 August 2026 - Completed forms are to be sent to the Clerk of the Company (accompanied by 4 good quality photos showing).

1 September 2026 - A shortlist of pieces will be selected by the WCB and the applicants informed by the Clerk.

21 September 2026 – The shortlisted pieces will need to be delivered to the judging venue.

26-27 September 2026 – The shortlisted pieces will be judged in person over the weekend.

12 October 2026 - Non-winning work will need to be collected from the judging venue.

22 October 2026 - Winners will be announced at the WCB Michaelmas Awards Luncheon where the winning piece/s will be displayed.

Notes:

The Neville Shulman Prize competition will be run annually until a new collection of **10** finished pieces that show the very best of the craft of the blacksmith is completed. There may be more than one winner each year. The winning pieces will become the property of the WCB.

- A maximum of two pieces may be selected each year.
- If the criteria and standards are not met, no pieces will be selected.

Please complete an entry form available from <https://blacksmithscompany.co.uk/craft/awards>

TERMS & CONDITIONS – PLEASE READ CAREFULLY:

- Submissions are only to be made using the WCB Neville Shulman Prize entry form. This may be obtained from the WCB website.
- Any entry forms received after 1 August 2026 or not completed correctly will not be accepted.
- Work submitted must be original – copies of previously-made works are not permissible.
- Work submitted must be made by an individual smith.
- Work must meet the size and weight criteria.
- Discreet makers marks are permitted.
- Competitors may only enter one competition piece per year.
- Previously submitted pieces may not be re-submitted in subsequent years.
- Three WCB judges (Bronze or above Medal Holders) and a WCB guest will judge the competition.
- The Neville Shulman Prize entries may be included in the NBCC static competitions.
- Shortlisted entries must be received at the judging venue by 20 September 2026.
- Competitors are responsible for delivery and collection of their work to and from the judging venue.
- Artwork must be delivered to, and collected from, the judging venue on the dates listed. The WCB will dispose of any artwork not collected by 16 October 2026.
- The WCB will not pay any return postage costs.
- The WCB will be entitled to publish an image of or make use of any piece of work entered into the competition free of charge.
- Although every care will be taken, the WCB cannot accept responsibility for loss of, or damage to, any artwork.
- Proof of posting is not proof of delivery.
- The judge's decision is final.
- Any competitor wishing to lodge an objection must do so in writing with a £25 deposit. The WCB will consider each objection, and its decision shall be final.

JOBS, TRAINING AND OPPORTUNITIES

Work experience and new opportunities

If you are looking for a new job, or for some vital work experience, why not send in a few words about yourself and your experience and the part of the UK that you are looking to work in and we'll include it here for you.

I know a few of the more established players will be looking for some extra help in the new year for those upcoming projects in the pipeline so feel free to send us an email.

You can also check out the BABA directory for a full list of Blacksmiths offering "work experience".

Looking for help in the forge? Why not send in the details? The newsletter is now reaching a much wider audience of talented smiths who might be just the person you were looking for to join the team.

newsletter@baba.org.uk

Practical Skills Workshops : Power hammer Techniques and Tooling

Friday 15th and Saturday the 16th May

The next skills workshop topic, Power Hammer Techniques and Tooling, will be hosted at Ratho Byres Forge, near Edinburgh, led by Steve Rook, Pete Hill and Shona Johnson.

The workshop will begin at 2 pm Friday 15th May.

The Friday afternoon session will be focused on theory, discussion of process and tooling and will include demonstrations. Saturday will be hands on with practical exercises and tuition and run from 9am till 5pm.

Given the hands-on nature of this workshop, spaces will be limited to 6 individuals, and due to space there will not be any option to spectate.

Because of the practical approach and the topic, priority will be given to applicants who have at least some experience using a power hammer. You might be a graduate establishing your own workshop or a working smith wishing to expand their skill set, but due to the extensive focus on using a variety of power hammers and hand held tooling, participants will be expected to be familiar with basic use of these machines.



To apply for a place on the workshop, please submit a brief summary of your experience and how you feel you would benefit from attending. Please be sure to include your contact details and it shouldn't be more than a couple of paragraphs.

Please email applications to design@baba.co.uk

The closing date for applications is Saturday the 14th March 2026.

All applicants will be informed of the outcome on Sunday the 15th March.

Successful applicants will receive payment information and will need to pay the fee promptly to secure their place.

The allocation of places will be decided based on the applications received. If there is sufficient interest and applications we will consider scheduling an additional workshop to repeat the topic.

BABA is subsidising these workshops to enable the participant fee to be only £25.00, with attendance open to BABA members only.

A sandwich lunch on the Saturday is included in the cost, and hopefully folk will choose to enjoy a meal together somewhere on the Friday evening.

Unfortunately we are unable to provide accommodation for these classes. However, there are various options close by. There is a camp site within 4 miles of the forge, offering space for camper vans and providing lodges, there are various budget hotels even nearer, camping pods or chalets at the "Lost Shore, surf resort" just outside the village and several other, more luxurious, options. Edinburgh is accessible by air at relatively little cost, if booked in advance, and we are less than 3 miles from the airport. There is also a train station nearby and we would be willing to collect and drop folk at either of these if needed. Please feel free to get in touch if you want advice on accommodation or travel.

Power hammer techniques and hand held tooling for hammers

Friday 15th May: afternoon/evening session - max 6 participants

Discuss basic techniques, do's and don'ts, tapering on flat pallets, use of shaped pallets, making tooling on saddles to fit pallets

Look at the common tooling used under a hammer.

Discuss, stop or kiss blocks, taper blocks, hand held fullers, round backs, flatters, swages, set tools, Vee blocks and butchers, include sketches on white board or flip chart

Mention material selection for these various tools, rough and ready or more considered, depending on job to be done and expected life span required of tool. Hot work tools steels, more robust steels, recycling steel for tooling, pro's and con's.

Discussion of options for forming tools, machining, grinding, laser cutting, forging etc.

Options for securing blocks and tools under hammer.

Saturday 16th May: Practical session, 9.00am

Demo basic techniques, using selection of tooling under different weights of hammer
Students to try hammers and some of these tools

10.30 tea break

All to forge a round back hammer, supplied tool steel, handle and harden. This could be at any size to suit students own equipment.

1pm lunch (included in cost)

After lunch (till end of the day)

Look at isolating masses with side sets and fullers to produce set tools with integral handles.

Produce Vee block or swage block

Opportunity to try other tooling or forge additional tools or try forging on variety of hammers from DP tyre hammer to 5cwt.



As access to a hammer will be at a premium, participants will be encouraged to try the different hammers -DP tyre hammer, 30kg and 50kgs modern air hammers, 2cwt and 5cwt Massey hammers, thus ensuring everyone can be working as much or as little as they wish.

College in the UK that offer Blacksmithing

Click on the logo to find out more information about their courses. Click on the date for information about taster events / open door days.



**Brinsbury
College**

[7th March](#)



**KINGSTON
MAURWARD
COLLEGE**



Herefordshire,
Ludlow & North
Shropshire College

[3rd March 2026](#)
[18th April 2026](#)

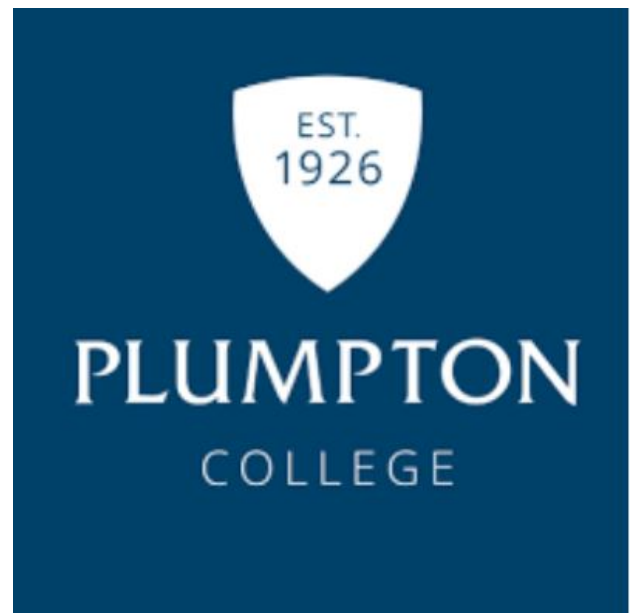


**Myerscough
College**

[18th April 2026](#)
[6th June 2026](#)



**WARWICKSHIRE
COLLEGE
GROUP**



[1st March 2026](#)
[13th June 2026](#)

WEST  DEAN

Blacksmithing education

Beside the colleges mentioned above, there are blacksmiths specialised in teaching blacksmithing. The ones I could find are mentioned below, in random order. Do you know of others? Are you specialised in teaching? Please let me know: newsletter@baba.org.uk

Click on the image to go to the website of the blacksmith.



Stockton-on-Tees TS18 3RH

FORGING
**FORWARDS**

Unlocking creative potential through blacksmithing education.

Located between Exeter and Crediton



Parmenter forge - Mattingley
RG27 8LH



AW artist blacksmith -
Northallerton DL6 2JE



Llanbrynmair SY19 7AA



THE QUINNELL SCHOOL OF BLACKSMITHING

ROWHURST FORGE - OXSHOTT ROAD - LEATHERHEAD - SURREY - KT22 0EN

- EST. 1932 -



Melissa Cole Artist Blacksmith

Wiltshire SN9 6LU



Trevaughan, SA31 3QL

Classifieds: toys for the toy shop



Toby Forbes Gower

The widest range of blacksmithing tools at sensible prices

[Click here for Toby's webshop](#)

For Sale

RIDGID Model R-200

BSPT Dies 1/2 3/4 1 inch RH Threader & Plastic Case

Quick starting dies for threading pipe faster and easier

Ratcheting action to minimize operator fatigue

Little Used - £290

Contact Melissa Cole, Wiltshire. email: melissa@melissacole.co.uk



Terry Clark has lots of Tongs that he needs to get rid of.

Also Leg Vices and Twisting & Bending Irons.

Come and have a look (Near Guildford, Surrey) and make Terry an offer!

Please call/text first: Sally on 07768 830933

or landline 01483 235244



ASSOCIATION NEWS

BABA Development Fund

The BABA Development Fund is specifically for seed funding events and projects such as masterclasses, in the form of an interest free loan administered by the Council.

Candidates should submit a written application outlining why funding is required, and how much is needed, together with a proposal as to how and when the loan will be repaid.

Applications will be considered by the administrators of the fund.

For enquiries and applications regarding the Development Fund please contact the BABA Secretary:

Stan Lawler, secretary@baba.org.uk

BABA Event Fund

If you are planning on hosting an in person forging event, big or small, there are funds available to help with the costs of hosting an event. For further information get in touch with the BABA Treasurer:

Tony Ingarfield , treasurer@baba.org.uk



VOLUNTEERS NEEDED!

Give up a little of your free time to help BABA grow, raise awareness and help organise events.

How long will it take?

How long is a piece of string? As much or as little as you can spare to help push the organisation forwards.

What benefits are there?

You get an orange t-shirt at the AGM, bragging rights and a seat on the Council!

Newsletter@baba.org.uk